

Epigraphy and Ancient Scripts Syllabus

(Expert lectures in italics)

1. **Keynote Lecture: From Antiquarian Approach to Scientific Approach - Dr A P Jamkhedkar**
2. The Archaeology of Epigraphy - writing materials and instruments
3. The history of epigraphy and palaeography in India & the World
4. Reading an epigraph
5. Differences between scripts and languages
6. Evolution of Scripts across the world
7. *Types of Scripts- Dr. Abhijit Dandekar, DCPGRI, Pune*
8. *Using epigraphs to reconstruct history - Dr. Kurush Dalal, CEMS, Mumbai*
9. Pictographs, Logographs and Phonographs in Mumbai - Field Trip
10. *Evolution of Human Speech - Genetics, Palaeontology and Animal Behaviour - Dr. Sushama Yermal, Bangalore*
11. *Cryptography and Cryptanalysis - Ciphers, Codes, Steganography - Prof. Shanta Laishram, ISI, New Delhi*
12. Bilingual Decipherment - Egyptian, Kharosthi
13. Statistical Decipherment - Brahmi, Linear B
14. Assignment: Decipherment of Mayan, Cuneiform; Undeciphered scripts - Rongorongo, ProtoElamite etc
15. *Indus Script - Dr. Tejas Garge, MSDAM, Mumbai / Dr. Vasant Shinde, DCPGRI, Pune*
16. *How Inscriptions are made - Gopal Gangavane (Workshop)*
17. *Eye copy of epigraphs, Estampage & Photography - Dr. Abhijit Dandekar (Workshop)*
18. *Indian Phonetics - Varnamala, Sandhi, Metre - Dr. Prachi Moghe, Bhavan's College, Mumbai*
19. *Sanskrit Grammar and grammatical peculiarities of inscriptions - Dr. Prachi Moghe, Bhavan's College, Mumbai*
20. *Basics of Prakrit Grammar & Phonology in inscriptions - Dr. Meena Talim/Rajyashri Mohadikar*
21. *Overview of Evolution of Indian Scripts: North India - Dr. Abhijit Dandekar*
22. Palaeographs from many periods at Kanheri Caves - Field Trip
23. *Kharosthi Script, inscriptions and manuscripts - Dr Abhijit Dandekar*
24. Brahmi Before Ashoka Arguments for and against; Writing in ancient India (second urbanisation)
25. *Ashokan Edicts: Content & classification of edicts; socio-political perspective- Dr Abhijit Dandekar*
26. *Brahmi from post-Ashokan Mauryan to Gupta Brahmi to Nagari - Dr. Suman Jain, BHU, Varanasi (1-day workshop)*
27. Satavahana Palaeographs at Naneghat - Field Trip
28. *Overview of Evolution of Indian Scripts: South India - Dr S Padigar*
29. *Inscriptions of the Pallavas, Badami Chalukyas, Gangas, Cholas and Kadambas - Dr S Padigar*
30. *Inscriptions of the Rashtrakutas, Kalyani Chalukyas, Hoysalas, Pandyas, Vijayanagar and Nayaks - Dr S Padigar / Dr. Devarakonda Reddy*
31. CSVMS field trip - Harappan Seals, Achaemenid Cylinder seals, Edict of Sopara, Shilahara inscriptions
32. *Epigraphy of Nepal - Seema Sontakke*
33. *Sharada - Shailaja Bapat/ Rajyashri Mohadikar*

34. *Gunjala Gondi & Scripts, literacy and social status among Indian scheduled tribes - Dr. Jayadheer Tirumal Rao, Hyderabad / G Manoja, Palamuru Univ, Mahbubnagar*
35. *Cuneiform to Pahlavi - Ervad Ramiyaar Karanjia, Mumbai*
36. *Full-Day Modi Workshop at Maratha History Museum Modi- Girish Mandke, DCPGRI, Pune*
37. *Scripts of Indian micro-communities - Armenian, Syriac, Hebrew*
38. *Grantha and Vattezhuthu*
39. *Epigraphy of Sri Lanka - Anura Manatunga, Kelaniya University, Colombo*
40. *The Arabic Script in South Asia - Gulam Sayyed Khwaja*
41. *Epigraphy of the Portuguese & English periods - Agnes D'Sa / Pascal Lopes*
42. *Numismatic Epigraphy - from punch-marked symbols to Mughal coins - Dr Mahesh Kalra*
43. *Computer science in the service of epigraphy - B Vaidyanathan / Dr ABhijit Dandekar*
- 44. Future of Epigraphy and Palaeography - AP Jamkhedkar**
- 45. Examination**